



## Explore Indonesia: Communicating in Indonesian language

**Explore Indonesia: Communicating in Indonesian language** is a 4-week online language course presented by Atma Jaya Catholic University of Indonesia. It aims to introduce Bahasa Indonesia, the national language of Indonesia, through various cultural themes. Materials are designed to follow specific themes. Each includes four language competencies, i.e., speaking, writing, listening, and reading. Upon finishing this course, participants are expected to have basic Indonesian language competence.

This course consists of 50% of the online interface with the instructors and 50% of individual tasks. The total time needed to complete this course is 40 hours.

### A brief explanation of each theme:

#### 1. Traditional Fabrics of Indonesia by Asih Anggarani, S.S., M.Hum.

Indonesia not only has natural resources, but also has a wealth of customs, traditional arts, and culture. One of Indonesia's cultural treasures is Batik and Weaving. Both of these are known as traditional Indonesian fabrics. Batik was listed as one of the world heritage on October 2, 2009. Batik and Weaving are widely produced in several regions in Indonesia. Each provides a distinctive motive and color. Currently, traditional Batik craftsmanship is becoming more scarce—only a few craftsmen who still survive by producing Batik and Weaving traditionally.

#### 2. Indonesian Food and Drinks by Sri Hapsari Wijayanti, S.S., M.Hum.

You might have heard that rendang is the most delicious food in the world, or perhaps watching Mark Wiens (Migrationology.com) cook up a storm when he made *nasi goreng* (Indonesian fried rice) right in front of his house. This course will introduce you to other Indonesian delicacies such as *wedang jahe* (ginger tea) and traditional cake, and teach you how to make your versions of these hidden gems.

#### 3. Indonesian Postage Stamps by Elisabeth Rukmini, Ph.D.

Postage stamps are a depiction of life. They richly explain nation, country, history, and daily life. By studying stamps, we are also exploring a nation. Let's enjoy various collections dated within 20 years!

**Starts on August 10**

**Ends on September 4**

**LIVE lectures start at 3PM Indochina time**

Course level: Beginner

Register online: [tinyurl.com/ExploreIndonesia2020](https://tinyurl.com/ExploreIndonesia2020)

Limited seats available.



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Ends 4 Sep  
LIVE lectures start at 3PM ICT

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**Half class-half individual task**

Javaanse hoffunctionarissen, anonymous, c. 1820 - c. 1870  
painting, h 196.8cm x w 74.3cm x d 4.5cm

## The Instructors

This course will explain Bahasa Indonesia using three main themes



Asih Anggarani, S.S., M.Hum.  
Lecturer, Economics and Business  
"Traditional Fabrics of Indonesia"



Sri Hapsari Wijayanti, S.S., M.Hum.  
Lecturer, Economics and Business  
"Indonesian Food and Drinks"



Elisabeth Rukmini, Ph.D.  
Associate Professor, Pharmacy  
"Indonesian Postage Stamps"

Painting depicted above is titled "Javaanse hoffunctionarissen," anonymous, c. 1820 - c. 1870 painting, h 196.8cm x w 74.3cm x d 4.5cm

Clothes make the man, so too in Indonesia. This is not an actual portrait, but type. In addition to revealing the region this man comes from, the meticulously painted clothes and batik motif also provide information about their rank and status. This proud, confident figure is unusual: in Western pictures, Indonesians were usually portrayed as hostile, subservient, or unspoiled savages (archive of Rijksmuseum).